

EPISODE OUTLINE - THE NEWSPAPER

Principal Characters: Supporting Characters: Extras:

All	Midge Smoot Mayor of East Shemp Jake Scoop	Usual
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SOCIAL THEME: Learning the difference between fact and fiction

STATION EVENT: Kids start a newspaper

THOMAS STORIES: "Buzz, Buzz" and "Percy and the Signal"

PUPPET SONG: "Old Dan Tucker"

PICTURE MACHINE SONG:

CREATIVE PLAY: Doing things with newspapers; making a newspaper

BILLY STORY: None

RESOLUTION: The kids learn that just because someone says that something is "true" doesn't necessarily mean that it is; and that lies can hurt when presented as being the truth.

STORY OUTLINE: It's a typical day at Shining Time: Stacy and Billy are working on railroad business; Mr. Conductor pops in outside the signal house on a rocking chair reading the newspaper, says a few words and pops out; Schemer is collecting his money; and the kids are making hats out of yesterday's newspaper.

Jake Scoop enters looking for a story. He sees the kids playing with the paper, and proudly points out his byline. The kids are impressed at connecting the person to the printed page. Jake is flattered, and he begins bragging about what he does.

Midge Smoot enters, and Jake begins to pump her for new gossip. The kids watch wide eyed as Jake takes notes, then dismisses her tidbits one after the other.

After Jake and Midge exit, Mr. Conductor returns in a bee keepers outfit. He comments on Jake's bragging, and Midge's "buzz, buzz" gossip. This leads into a TTE story: "Buzz, Buzz." Mr. Conductor recaps the story and vanishes.

After Mr. Conductor goes, the kids decide it would be fund to create their own newspaper. They set out to get stories from the other characters. In a 1940's style montage, with background images of papers running on the presses, we see the kids interviewing Stacy, Billy, Midge, Schemer, and the Mayor.

There are little snips to indicate what the adults are talking about. The adults are obviously flattered and also have their own ideas about what the paper should be like: Stacy describes her dreams for the station's future; Billy talks about how his ancestors have always been in Indian Valley, and how Indians are still there; Schemer takes a picture of himself and gives it to the kids to run on the front page; Midge wants a big gossip column; the Mayor wants people to know all the things he has done for them, etc.

Even the puppets discuss among themselves how they would like to appear in the paper.

The kids get together and compare their notes. They conclude two things: first, that all the adults were only interested in talking about themselves and their own interests; and secondly, that the kids don't think the stories are that interesting.

They decide to scrap the stories they got and write new ones. The kids begin to make up stories about the adults that they think are more interesting.

Puppet song over.

The headlines they come up with have a grain of truth, but are basically outright lies. For example, headlines could read: STACY SAYS: I WANT SCHEMER OUT; or MIDGE SMOOT TO MARRY MAYOR--IF HE WANTS HER; or SCHEMER SAYS HE DOESN'T LIKE HIS MOMMY; or BILLY TWOFEATHERS SAYS HIS GRANDFATHER WAS GREAT CHIEF SITTING BULL.

The kids distribute the newspaper, but the reaction is not what they had expected. The adults all believe the headlines, and begin to bicker among themselves. Horrified, the kids step forward and confess that they made up the stories because it's what they thought the adults wanted to read.

Billy is actually amused by the article about him, although he doesn't let on to the kids -- only to Mr. Conductor. To the kids he explains that he's just a "regular person" like most Indians - few of whom are actually related to Great Chiefs. But being a regular person is fine, because he's happy with who he is.

Mr. Conductor chimes in and talks about the difference between fact and fiction, telling a lie and telling the truth. This leads into TTE episode: "Percy and the Signal."

The kids are still a little confused, and share their confusion with Stacy. Stacy illustrates the difference between fact and fiction by having them create a story, with each character adding a line. It's a story about going out to the drive-in movies at night (see footage) into which the characters are ultimately woven as they weave the storyline.

After the storytelling segment, Jake comes back to the station. He treats what happened very seriously, and talks about the importance of getting the story right, and so on. When asked if he ever got a story wrong, he replies that he never did.

The kids are wiser now, and say they've learned that just because something is in a newspaper doesn't mean it's true. Just then the Mayor enters with that day's paper which features an inaccurate article about him, written by Jake Scoop. The Mayor is angry that Jake got the facts wrong, and angrily confronts him.

Seeing this, the kids decide to do their paper over--except this time do it the way they wanted to, about the things they're interested in--and to have lots of comics.

what
about
making
a mistake
and then
being
obliged
to print
a retraction

develop further

Kara - . a story about . . .
Ran - . . how something works
Guinness book of records
Viki . . . the kids
when ~~these~~ birthdays
are +
what their favorite
birthday
— How Shining Time
Station Got its
Name

EPISODE OUTLINE - THE NEWSPAPER

Principal Characters:	Supporting Characters:	Extras:
All	Midge Smoot Mayor of East Shemp Jake Scoop	No

SOCIAL THEME: Learning the difference between fact and fiction

STATION EVENT: Kids start a newspaper

THOMAS STORIES: "Percy and the Signal" and "Thomas' Train"

PUPPET SONG: Home On The Range

PICTURE MACHINE SONG: None

ACQUIRED FOOTAGE: Drive In Movie footage from "Easy Living"

CREATIVE PLAY: Doing things with newspapers; making a newspaper

BILLY STORY: None

RESOLUTION: The kids learn that; (1) if you say something is "true" then it must be accurate because people will believe you; and (2) that you can make amends for your mistakes.

STORY OUTLINE: It's a typical day at Shining Time: Stacy and Billy are working on the arrival and departure board, which they note must be accurate since passengers depend on it being true; Mr. Conductor is sitting outside the signal house on a rocking chair reading the paper; Schemer is collecting his money; and the kids are making hats out of yesterday's newspaper.

Jake Scoop enters looking for a story. He sees the kids playing with the paper, and proudly points out his by-line. The kids are impressed at connecting the person to the printed page. Jake is flattered, and he begins extolling about what he does.

Midge Smoot enters, and Jake begins to pump her for new gossip. The kids watch wide eyed as Jake takes notes of her silly tidbits of gossip. After Jake and Midge exit, the kids think it would be fun to start their own newspaper, and even make up a name for it.

Mr. Conductor returns with a section of a broken signal from the Island of Sodor, which he's been helping to repair. Signals must be accurate, he says, because trains depend on them for precise information. Lately, however, Percy has been less than accurate and it's gotten him in trouble with the other engines and with the signal. This leads into the TTE story: "Percy and the Signal."

Following the story, Mr. Conductor reviews its central message: telling stories can be fun and funny, but there's a difference between a make-believe story and a "true" story. And if a story is true, it must be accurate.

After Mr. Conductor goes, the kids set out to get stories from the other characters. In a 1940's style montage, with background images of papers running on the presses, we see the kids interviewing Stacy, Billy, Midge, Schemer, and the Mayor.

There are little snips of audio to indicate what the adults are talking about. The adults are flattered, and also have their own ideas about what the paper should be like: Stacy, for instance, could talk about when her grandmother first opened the station; Schemer might take a picture of himself and give it to the kids to promote his arcade; Midge may insist on having a big gossip section; Billy would talk about his ancestry; the Mayor could put in a pitch for his reelection, and so on.

Even the puppets briefly discuss how they would like to appear in the paper.

The kids get together and compare their notes. They conclude that the stories aren't interesting enough, and decide to change the content slightly to make it more appealing--at least to them. Recalling the TTE story "Percy and the Signal," Dan cautions Kara and Vickie, but they're already involved in the rewrites.

Besides, they respond, they're only changing a word or two. And by substituting a word here and there (think of the game "Mad Libbs") the kids totally alter what the adults have told them.

The final headlines still have a grain of truth, but are basically outright lies. For example, headlines could read: STACY SAYS: I WANT SCHEMER OUT; or MIDGE SMOOT TO MARRY MAYOR--IF HE WANTS HER; or SCHEMER SAYS HE'S MAD AT HIS MOMMY; BILLY TWOFEATHER IS RELATED TO GREAT CHIEF SITTING BULL, etc.

The kids distribute the newspaper to the preoccupied adults, and while waiting for a reaction, they play a puppet song.

Puppet song: Home On the Range. - make sure you sing second verse

The Boy Brothers begin to play the song, then in the middle Tito interrupts and says he has another way to play the song. Reflecting the larger theme of the show, Tito says the lyrics will be the same, but the sound is different, and then bursts into a Latin version of "Home On The Range." The entire spoken sequence should run :10.

After the song, we see the adult's reactions to the kids newspaper, and it's not what they had expected. The adults all believe the headlines, and begin to bicker among themselves. In brief encounters, we see them confront each other and

how?
Redi - make
review of
later
albums
or video

perhaps
start by
comparing
headlines +
one-upman-
ship

good

★

not in
Latin,
but in
sarcasm
with words
+ style

Oh give me
a castle,
where the
dragons are fierce
where the
unicorns and the
wildbeasts play

challenge what's in the newspaper, with the underlying logic that: "If it's in the paper it must be true!" The whole thing culminates in one big argument in the middle of the station, and the dumbfounded kids look on in amazement.

When the dust settles, Vickie and Dan approach Stacy and confess that they had altered the stories for effect, never dreaming of the outcome. Stacy discusses the difference between telling a made-up story, and a true story. By way of example, she and the kids make-up a line-by-line story about going to a drive-in movie (see acquired footage).

Stacy looks to them as an authority. Then they confess

Meanwhile, in Billy's workshop, Kara is expressing her concern that Billy thinks less of her because of the exaggeration in the paper, and that it hurts her chances of growing up to be an engineer. Billy's attitude toward the newspaper, like Stacy's, is basically light-hearted. He tells Kara not to worry, and adds that he would be honored to be related to a great Chief like Sitting Bull but, like most Indians, he's just a regular person--and that's good enough for him.

I don't need famous ancestors to be a special person.

Mr. Conductor returns and fails in yet another attempt to startle Billy. The other kids join them in the workshop. Billy exits to attend to some business. The kids ask Mr. Conductor what they can do to make things better, and he responds they everyone makes mistakes, but you can amend for them by taking what you've learned and starting over again.

to make it better than ever.

This leads into TTE episode: "Thomas' Train."

Jake comes back to the station. He treats what happened very seriously, and talks about the importance of getting the story right, and so on. When asked if he ever got a story wrong, he replies that he never did.

Just then the Mayor enters with that day's paper which features an article about him, written by Jake Scoop. The Mayor is angry that Jake got the facts wrong, and angrily confronts him.

says he'll find a retraction

Shown to have been in error, Jake reluctantly admits that he may have gotten a few facts wrong. The kids jump in and recap the lesson from the TTE episode: mistakes can be amended. And now the kids have decided to do their own paper over--except this time they'll do it the right way--and to have lots of comics.

make amendments
Don't refer to
Indians in the
past tense

SHINING TIME STATION

THE NEWSPAPER

BY

SEAN KELLY

FIRST DRAFT

JULY 2, 1991

SCENE 1
(MAIN SET)

(MR C. SITS IN A ROCKING CHAIR
OUTSIDE THE SIGNAL HOUSE, READING
A NEWSPAPER, AND SHAKING HIS HEAD
IN DISMAY, AND CLUCKING TSK TSK)

MR C:

Shocking. Simply
Shocking. Crime.
Violence. Dreadful
behavior. Scandalous.

(HE LOOKS UP)

MR C (CONTD)

Sometimes I think I ought
to just give up reading
the comics altogether.

(HE RETURNS TO READING FASCINATED)

(ANGLE ON VICKIE WHO IS WEARING A
NEWSPAPER HAT HERSELF, IS SHOWING
KARA AND DAN HOW TO MAKE THEM OUT
OF A FOLDED NEWSPAPER)

VICKIE:

... and then you fold it
again, like this ...
there!

(DAN PUTS HIS HAT ON AND GRINS)

DAN:

I'm a pirate. Ahoy
shipmates.

KARA:

Like this, Vickie?

VICKIE:

Right. Make sure the
sides are even...

(ANGLE ON STACY AND BILLY AT THE
ARRIVAL AND DEPARTURE BOARD)

SCENE 1 (CONTD)

(BILLY READING FROM THE SCHEDULE,
STACY MAKING CHANGES)

STACY:

Now the Rocking Horse
Express. Did you say
Five Forty?

BILLY:

No, no. Five FourTEEN.

STACY:

Fourteen. Okay.

(SHE MAKES THE CHANGE, STANDS BACK
TO ADMIRE HER WORK)

STACY CONTD:

I'm glad I double
checked. Passengers
expect this information
to be true.

BILLY:

They sure do
~~Indeed they do.~~ Now,
let's double check
everything, just to be
sure. Let's see...Rainbow
express, Seven oh Five.

STACY:

Seven oh Five. Check...

(ANGLE ON KIDS NOW ALL WEARING
HATS, SALUTING EACH OTHER AND
LAUGHING, AS JAKE SCOOP ENTERS --
NOTE PAD AND PENCIL IN HAND)

JAKE:

Hi Vickie.

VICKIE:

Oh, hello Mr Scoop. Have
you met Kara and Dan?

SCENE 1 (CONTD)

JAKE:

Dan. Kara. Pleased to
meet you. I'm Scoop, of
the Standard Press.

(HE BEGINS TO MAKE NOTES)

JAKE CONTD:

Is that Kara with a "c" or
a "k"?

KARA:

With a "k".

VICKIE:

Mr Scoop is a newspaper
writer.

JAKE:

Not just a writer -- a
reporter

(HE LEANS OVER TO THEM, LOWERS HIS
VOICE)

JAKE CONTD:

And I'm here to get the
story. I hear the train
schedule had been
changed. Can you confirm
that? On the record?

DAN:

A real reporter?

JAKE:

You said it, Dan....

(HE LOOKS CLOSELY AT DAN'S HAT,
THEN TAKES IT FROM HIS HEAD,
POINTING TO SOMETHING WRITTEN ON
IT)

SCENE 1 (CONTD)

JAKE CONTD:

See -- here's my byline.
My name on a piece I
wrote just last week.
"Mayor of East Shemp May
Seek Reelection".
Believe you me, that
wasn't an easy story to
get.

(HE HANDS DAN BACK HIS "HAT" -- THE
KIDS STARE AT IT, IMPRESSED)

DAN:

So you wrote this?

KARA:

And they printed it?

DAN:

And everybody read it?
Wow.

JAKE:

What can I say? It's a
rough job, but somebody's
got to do it.

(JAKE SPOTS SOMEONE BEHIND THE
KIDS)

JAKE CONTD:

Mizz Smoot! Great to see
you!

(ANGLE ON MIDGE SMOOT, TOWN GOSSIP,
ON HER WAY THROUGH THE STATION. SHE
CLEARLY HOPES JAKE'S PRESENCE
SIGNALS A CATASTROPHE OF SOME KIND)

MIDGE:

Why, Mister Scoop. Hello.
What are you doing here?
Are you covering a story?
There's nothing wrong I
hope. Trains running
late, missing tickets...

SCENE 1 (CONTD)

JAKE:

Of course not ma'am. All
the news doesn't have to
be bad news, you know..
But speaking of
news ...what's new?

MIDGE:

Oh, well, Mr Scoop, you
know how I hate to
gossip...

(JAKE, DELIGHTED, HAS HIS PAD AND
PENCIL READY)

JAKE:

Oh, yes ma'am. I surely
do.

MIDGE:

But I just have to tell
somebody--

JAKE:

Of course. Of course ...

(JAKE AND MIDGE WALK AWAY FROM THE
KIDS ... JAKE TURNS QUICKLY AND
GIVES THEM A BIG GRIN AND THE HIGH
SIGN, THEN RETURNS TO HIS
"INTERVIEW")

MIDGE:

Well, it's about Ginny.
You know, from Farmer's
Dell? Well, she says her
tomato crop this year is
just fine, but I was out
there on Saturday, and
I'm certain I saw
caterpillars on several
of those leaves ... Now,
I hate gossip, but I just
thought someone should
look into it...

(ANGLE ON AS JAKE AND MIDGE EXIT
OUT OF EARSHOT, THE KIDS GIGGLE)

SCENE 1 (CONTD)

DAN:

It must be so neat
working for a newspaper.

VICKIE:

We have a newspaper at our
school. I wanted to be on
it, but they said I'm too
young. They said maybe
next year.

KARA:

Why don't we start our
own newspaper? Like, the
"Kara-Vickie-Dan-News"?

VICKIE:

No --"The Shining Time
News"

DAN:

I know! "The Shining Time
Times"

VICKIE:
or, "The Shining Times"

DAN:

Yeah!

KARA:

Awesome!

MR C (O.C.):

Excuse me?

(THEY TURN AND DISCOVER MR
CONDUCTOR STANDING ON THE COUNTER.
HE IS SETTING DOWN ON IT'S SURFACE
WHAT IS OBVIOUSLY, FOR HIM, VERY
HEAVY, VERY BENT RAILWAY SIGNAL)

MR C CONTD:

Would you mind lending me
a hand?

SCENE 1 (CONTD)

VICKIE:

Sure, Mr. Conductor.

DAN:

What do you need?

MR C:

I've just come back from Sodor, where we've been trying to repair this signal. It's broken you see. It's all bent. And the trains depend on the signals. They have to be absolutely correct at all times. So I was wondering...

KARA:

Here, let me try...

(KARA BENDS OVER AND PICKS UP THE SIGNAL -- WHICH IN HER HANDS IS MODEL - RAILROAD SIZE. SHE STARTS BENDING IT BACK INTO SHAPE)

MR C:

Thanks a lot, Kara. I hope you can fix it. Percy's been having enough troubles with the signal as it is.

(DAN AND VICKIE HELP KARA HOLD, AND BEND, THE BROKEN SIGNAL BACK INTO SHAPE)

VICKIE:

Really? What happened?

MR C:

Oh, it's quite a story ...

(THOMAS INTRO FIX)

SCENE 2

(VT: TTE - "PERCY AND THE SIGNAL")

SCENE 3
(MAIN SET)

MR C:

So you see, Percy's
problems wasn't that he
made up stories. That's
fine. What he did wrong
was to make people
believe his made up
stories were true.

(ANGLE ON THE KIDS, VICKIE HOLDING
THE SIGNAL, STANDING AROUND MR
CONDUCTOR. VICKIE LEANS DOWN WITH
THE SIGNAL)

VICKIE:

I think Percy should be
more careful. Here's the
signal back, Mr
Conductor...

(ANGLE ON: THE STRAIGHTENED AND
REPAIRED SIGNAL IS LOWERED INTO
FRAME AND MR CONDUCTOR TAKES IT)

MR C:

Looks good as new. Thank
you all very much for
repairing it. Percy will
be pleased.

(SPFX: MR C POPS OUT)

(ANGLE ON THE KIDS. DAN PICKS UP
PENCILS AND PAPERS FROM THE
COUNTER, AND HANDS THEM TO KARA AND
VICKIE)

DAN:

Well... what are we
waiting for? We've got a
newspaper to put out!

SCENE 4
(ARCADE)

(VICKIE IS INTERVIEWING SCHEMER,
WHO IS ENJOYING IT ENORMOUSLY)

SCHEMER:

Yes, I suppose you could
say that mine is a
typical modern success
story. And I attribute it
all to to hard work and
and exceptionally keen
business mind, which I
inherited from my father.

VICKIE:

(WRITING)

... from his father. AND
what about your mother
Schemer?

SCHEMER:

Oh, my mother's very kind
person, very honest and
generous. I'm not like
her at all ...

SCENE 5
(WORKSHOP)

(KARA, WITH PENCIL AND PAPER, IS
INTERVIEWING BILLY)

BILLY:

That's Sioux. Spelled
"S,I,O,U,X." And if
you're writing a piece
about my ancestors, you
really ought to go to the
library and read on them.

KARA:

Okay. But were they a
very big tribe?

Present tense

BILLY:

they still are a proud people
Oh yes. Yes indeed. And a
very great people.
Sitting Bull himself was
a chief of the Sioux,
you know.

KARA:

Really? That's
interesting ...

SCENE 6
(MAIN SET)

MIDGE CROSSES, DAN CHASES AFTER
HER, PAPER AND PEN IN HAND)

DAN:

Mizz Smoot? Mizz Smoot?

(MIDGE STOPS AND TURNS, SMILING)

MIDGE:

What? Oh, Daniel, hello.
What is it, Dear?

DAN:

Could I have an interview
with you for our
newspaper?

MIDGE:

Do you children have a
newspaper? How adorable.
Of course. Well, what
would you like to ask me,
dear?

DAN:

(STUMPED)

Umm...How's the mayor?

MIDGE:

The mayor? Heavens! Well
he's fine, I suppose.

DAN:

Do you like him?

MIDGE:

(LAUGHING)

Goodness. Well, I voted
for him ... Yes, of
course I like him.

DAN:

Thanks.

(HE DASHES OFF, LEAVING MIDGE
SHAKING HER HEAD AMUSED)

Oh how do you spell Smart / smart

*No then that would be smart
Smart is spelled with an s*

SCENE 7
(MAIN SET)

(STACY IS AT THE INFORMATION BOOTH
-- KARA IS INTERVIEWING HER, TAKING
NOTES.

STACY:

Well, Kara, I think your
readers might be
interested in learning the
history of Shining Time
Station. You know, my
grandmother was the first
station manager here,
back in the days of steam
engines. Now she had
stories to tell. I
remember her telling me
one winter ... Yes,
Schemer?

(REVEAL: SCHEMER STANDING BESIDES
KARA, EAGERLY SMILING. HE HANDS
KARA A GLOSSY PHOTO OF HIMSELF)

SCHEMER:

Sorry, Stacy, I didn't
mean to interrupt .. Kara,
I thought maybe you could
use this picture of me.
To go with your big story.
You know, in the paper?

KARA:

Oh. Okay Schemer. Thanks.

SCHEMER:

My pleasure.

(HE TURNS TO GO, TURNS BACK.)

SCHEMER CONTD:

Oh And it's spelled S-C-
H-E-M-E-R. Accent on the
"Scheme".

(HE SWAGGERS AWAY)

SCENE 7 (CONTD)

STACY:

Honestly! Sometimes that
man is too much! Now,
where was I?

KARA:

Your Grandmother in the
winter.

STACY:

Oh. Right. Well, one
night it snowed so much
that in the morning the
drifts were up to ..

SCENE 8
(MAINSET)

(THE MAYOR, HOLDING A SUITCASE, IS
CROSSING THE STATION. DAN CHASES
AFTER HIM, WITH PAD AND PEN.)

DAN:

Mr Mayor. Your honor? Mr
Mayor?

MAYOR:

What is it, young fellow?

DAN:

May I interview you for
our newspaper?

MAYOR:

Well -- anything for the
press -- but I've got a
train to catch, so make
it snappy.

(MAYOR SETS DOWN HIS SUITCASE,
TAKES HIS INTERVIEW POSE)

DAN:

Yes sir. Uhm...

MAYOR:

Well?

DAN:

(STUMPED)

Do you like Mizz Smoot?

MAYOR:

Pardon me -- who?

DAN:

Miss Smoot.

SCENE 8 (CONTD)

MAYOR:

Oh, yes. Lovely woman.
Certainly. I like
everyone who voted for
me.

DAN:

Thanks.

(HE DASHES OFF)

MAYOR:

(CALLS AFTER HIM)

Wait! Don't you want to
hear about my plans for a
new sewer system? Oh,
well ..

(HE PICKS UP HIS SUITCASE, AND
EXITS)

DISSOLVE TO:

SCENE 9

(INT. JUKEBOX)

(PUPPETS GRACE AND TITO ARE
CHATTING)

TITO:

If those kids were smart,
they'd put my picture in
their newspaper. If my
fans saw my picture,
they'd go bananas..

GRACE:

If they're your fans,
they must be pretty
bananas to begin with.

DISSOLVE TO:

SCENE 10
(MAINSET)

(VICKIE, KARA AND DAN ARE GATHERED
AROUND THE COUNTER, WITH THEIR NOTES
SCATTERED IN FRONT OF THEM.)

VICKIE:

So, here they are, All
our stories. And you know
what?

KARA:

What?

VICKIE:

They're kind of ...well,
they're good, but they're
a bit...

DAN:

What?

VICKIE:

Boring:

KARA:

I know.

DAN:

Yeah...I know. I've got,
"Mayor likes Midge Smoot.
and she like him." So
what?

VICKIE:

Wait...what if we wrote:
Mayor and Midge in Love?

KARA:

No, no -- better -- Midge
Smoot will marry Mayor.

*miss probably the best
miss best
turning point
what about becoming
one again?*

SCENE 10 (CONTD)

DAN:

But they didn't say that.
I don't think he wants
to.

VICKIE:

(WRITING)

Okay, okay ... Midge
Smoot might marry Mayor --
but he doesn't want to.
Great. Now. When you were
talking to Stacy, Kara,
didn't she say anything,
you know , funny?

KARA:

Well .. she said Schemer
was "too much."

DAN:

(WRITING)

Great! Great! "Stacy Mad
at Schemer." What a
headline! What a story!
Did Schemer say he was
mad at Stacy?

KARA:

No...

(SHE LOOKS AT HER NOTES)

VICKIE:

Well, he said he likes his
father ...

DAN:

Better than his mother?

KARA:

Sort of...

SCENE 10 (CONTD)

VICKIE:

(WRITES)

That's it! "Schemer mad
at his Mommy." So, now.
That leaves my story on
Billy. What do you think,
Dan?

DAN:

(READING IT)

Wow! Did he really say
he's related to chief
Sitting Bull?

VICKIE:

Well... he said they were
both Sioux...

KARA:

(WRITES)

Excellent! Billy Two
Feathers is grandson of
Chief Sitting Bull!

(THEY ALL LOOK ENORMOUSLY PLEASED
WITH THEMSELVES.)

DAN:

Okay. Let's go print them
up!

KARA:

Yes!

VICKIE:

Let's go to press!

DISSOLVE TO:

SCENE 11
(MAINSET)

(MIDGE SMOOT AND MAYOR ARE SITTING ON A BENCH -- SHE IS READING A MAGAZINE (PEOPLE?), HE IS READING SOME PAPERS OUT OF HIS BRIEF CASE. SCHEMER IS POLISHING HIS MACHINES. STACY IS COUNTING AND STACKING TICKETS. KARA, DAN AND VICKIE WANDER AROUND HAPPILY, CARRYING PILES OF STAPLED-TOGETHER PAPERS. WHICH THEY PLACE NEAR EACH ADULT...AND THE THREE KIDS MEET UP, BY PLAN, BESIDE THE JUKE BOX.)

What about Not Equivalents - 1/3 pages

(NOTE: IF MUSIC IS USED FOR THE STOCK FOOTAGE "GETTING OUT THE PAPER" EARLIER, IT SHOULD BE REPRISED HERE)

DAN:

You think they'll like it?

VICKIE:

Sure they will! How could they not?

KARA:

I can't wait...

(PAUSE. THE ADULTS CONTINUE WITH THEIR PREOCCUPATIONS)

KARA: (CONTD)

I feel like shouting
"Newspaper!"

DAN:

Let's play something loud
on the juke box.

VICKIE:

Good idea!

(SHE DROPS IN A COIN.)

(CUT TO:)

SCENE 12

(INT. JUKE BOX)

(AS THE COIN ROLLS DOWN THE SLOT,
EVERYONE COMES TO ATTENTION. TITO
GRABS THE COIN, AND SAYS TO THE BOY
BROTHERS)

TITO:

Hit it, boys!

(TEX AND REX COMMENCE SINGING "HOME
ONT HE RANGE". AFTER A VERSE AND
CHORUS, TITO STOPS THEM.)

TITO:

Hold it, fellows. I have
and idea. What if we
spice it up a little bit,
you know? Same words,
same song -- but with
some salsa on it, as we
say. One, two, one two
three...

(ANOTHER VERSE AND CHORUS, BUT WITH
A ROCKING LATIN BEAT.)

DISSOLVE TO:

SCENE 13
(MAINSET)

(AS THE KIDS GAZE ON, AMAZED, FROM THE ARCADE AREA. THE ADULTS CARRY ON TO THE SAME TEMPO AND VOLUME AS THE SONG. THAT IS. LOUD AND FAST. AND THEY ARE WAVING THE NEWSPAPERS AT ONE ANOTHER AS THEY POINT AND SHOUT.)

(ANGLE ON: MIGDE AND MAYOR)

MIDGE:

I'll have you know,
Mister Mayor, that I
wouldn't marry you if you
were the last Mayor on
earth!

MAYOR:

My dear woman, I hasten
to assure you that I was
misquoted.

MIDGE:

Oh, certainly. Blame the
press. That's what you
politicians always do,
isn't it?

(SHE STORMS OUT, WITH MAYOR
FOLLOWING)

MAYOR:

My dear Madame. My dear
Miss Miss Smoot. My dear
Voter!

(ANGLE ON: SCHEMER AND STACY)

STACY:

I am certainly not mad at
you. Schemer!

SCHEMER:

Oh no? Then how come it
says you are, right there
in black and white?

SCENE 13 (CONTD)

SCHEMER: (CONTD)

If it says it in print,
it must be true!

STACY:

Really? Then I suppose it
must be true that you're
mad at your mother!

SCHEMER:

What? I love my Mommy.

STACY:

That's not what it says
here.

(SCHEMER LOOKS, BOGGLED)

SCHEMER:

Oh, no. What if my Mommy
sees this. I'd better get
home right now.

(HE RUSHES OUT)

SCHEMER:

(WAILING)

Mommy? It's not true! I
didn't say it.
Mommyyyyyyy.....

(ANGLE ON: KIDS COWERING BY THE
JUKE BOX)

KARA:

You two talk to Stacy.
I've gotta go see Billy.
He's going to be so
mad...

(KARA HEADS FOR THE WORKSHOP...DAN
AND VICKIE SLOWLY APPROACH STACY.
SHE HAS HER BACK TURNED TO THEM.
SHE IS READING THE PAPER, AND
SILENTLY SMILING BROADLY -- ALMOST
LAUGHING)

SCENE 13 (CONTD)

(WHEN SHE HEARS THEM, SHE
COMPOSES HERSELF, ASSUMING A
STRAIGHT FACE BEFORE TURNING
AROUND)

VICKIE:

Stacy?

DAN:

We didn't mean to make
everyone so upset...

STACY:

Well you two. This is
quite a piece
of...Creative Writing
you've done here. Romance
in bloom. family quarrels,
famous Indian chiefs...

DAN:

Well, it's all
true...sort of.

VICKIE:

We just didn't want it to
be....boring.

STACY:

I see. Well, you were
quite successful then. I
suppose. What do you
think?

(PAUSE)

DAN:

What's wrong with
"Creative Writing"? I
thought "creative" was
good.

SCENE 13 (CONTD)

STACY:

Well, Dan, you know
there's a big difference
between -- uhm -- between
writing a story down and
making a story up. For
instance...well, remember
the other night, when we
all went to the movies
together?

DAN:

Yes.

STACY:

Alright. I'll try to do ^a
report on that night. You
two help. it all began on
a dark and stormy night...

VICKIE:

It wasn't stormy.

DAN:

It wasn't even dark when
it began.

STACY:

Okay. the sun was
setting...

DAN:

That's better.

DISSOLVE TO:

SCENE 14

(VT: (AF) "EASY LIVING")

(STACY, DAN AND VICKIE ARE KEYED
IN...STACY CONTINUES TO TELL THE
"STORY", DAN AND VICKIE CORRECTING
HER...)

STACY:

Footsore and weary, we
trudged through the
blazing heat...

VICKIE:

We took the car.

DAN:

It was nice and cool.

STACY:

We drove to the theater,
then. Suddenly, we were
surrounded by monstrous
machines, roaring and
snarling in the darkness.

DAN:

Other people's cars!

STACY:

True. (PAUSE) The gates
swung wide, and we were
admitted to the castle by
a cruel and sinister
servant.

VICKIE:

What castle?

DAN:

That was the ticket
taker. And he's my cousin
Jim.

STACY:

Oh. sorry, Jim.

*which story is the
story?
feel with
description altered
narrative
or structural?*

SCENE 14 (CONTD)

(PAUSE)

STACY:

An air of mystery
surrounded us, as we
waited in suspense for
what seemed an
eternity...

(THIS TO COINCIDE WITH "10
MINUTES" ON THE SCREEN)

VICKIE:

You got us some popcorn
and a soda.

STACY:

There, cowering in the
darkness, we were offered
strange and exotic foods
and beverages by unseen
voices...

DAN:

No I'm starting to get
scared.

VICKIE:

Me too.

STACY:

Whoops. Sorry kids. Let's
go home.

(STACY SNAPS HER FINGERS AT THE
KIDS AND WE...)

CUT TO:

SCENE 15
(MAIN SET)

(SMILING, STACY HAS AN ARM AROUND
BOTH DAN AND VICKIE)

VICKIE:

That was a real story.

STACY:

Yes. But it wasn't the
real story, was it?

DAN:

Okay. I see what you
mean...

VICKIE:

Me too. (PAUSE) Where's
Kara?

CUT TO:

SCENE 16
(WORKSHOP)

(KARA SITS NEAR A STERN LOOKING
BILLY, WHO IS LOOKING AT THE
PAPER.)

BILLY:

Grandson of Sitting
Bull. huh? Who told you
that? I never said a
thing like that.

KARA:

Well, you told Vickie you
were related to him,
didn't you?

BILLY:

I said my people were
Sioux. I'm proud of that.
But I don't have to
brag...

KARA:

Billy...(PAUSE) does this
mean you don't like me
anymore? Does this mean I
can't grow up to be an
engineer like you?

(BILLY REALIZES THAT HE SEEMS TO BE
TAKING THIS MORE SERIOUSLY THAN HE
MEANS TO. HE SMILES, AND TAKES
KARA'S HANDS.)

BILLY:

Kara! It's all right.
Don't be silly. It's just
a mistake. Everybody
makes mistakes. Even me.
And I'm Sitting Bull's
grandson -- I read it in
the newspaper.

(HE LAUGHS, AND SHE SMILES BACK AT
HIM.)

(MR CONDUCTOR APPEARS BEHIND BILLY,
HE SIGNALS TO KARA TO BE QUIET --
HE'S GOING TO SCARE BILLY. HE

*2m proud of my
ancestors*

2 don't need to be proud of that

*Confusing
to young kids*

*kids may
not understand
situation or
long*

TIPTOES CLOSE TO HIM, AND SHOUTS)
SCENE 16 (CONTD)

MR C:

Hi! Billy Two Feathers!

(BILLY'S EYES FLICKER, BUT HE
DOESN'T OTHERWISE GIVE HIMSELF
AWAY. HE STANDS, NEVER LOOKING IN
MR C'S DIRECTION.)

BILLY:

Excuse me a minute, Kara.
I have to ask Stacy
something.

(HE EXITS. MR C. SNAPS HIS FINGERS.
IN DISMAY - FOILED AGAIN.)

VICKIE: (OC)

Hi Kara. Hi Mr Conductor.

(VICKIE ENTERS WITH DAN, AND WITH
KARA THEY GATHER AROUND MR
CONDUCTOR.)

DAN:

Boy, Mr Conductor, are we
in trouble! What are we
going to do.

MR C:

Don't be so worried, Dan.
I'm sure things will be
all right. I'm sorry you
weren't here to hear what
my friend Mr Two Feathers
just told Kara.

DAN:

About what?

MR C:

About mistakes. And how
they're all right, as
long as you learn
something from them. Back
in Sodor, Thomas just
found that out for

*Instead Billy
walks them around
quietly to catch
mr c. upstairs
behind him
and ...
of hands or feet steps
can't help you.*

himself.
SCENE 16 (CONTD)

VICKIE:

How was that.

MR C:

Well, I'll tell you...

DISSOLVE TO:

SCENE 17

(VT: TTE, "THOMAS' TRAIN"

DISSOLVE TO:

SCENE 18
(WORKSHOP)

MR C:

You see? People
understand if we make
mistakes. Worthwhile
people do, anyway. So the
when only important thing
about a mistake is to try
not to make it again.

*don't let you in to
stop the making for it
from it so that
you don't make it again*

(SPFX: MR C POPS OUT)

CUT TO:

SCENE 19
(MAIN SET)

(SCHEMER IS WITH STACY AND BILLY)

SCHEMER:

...and I was almost at
the airport when I
remembered -- Hey! my
mother lives in Alaska!
She's never going to see
this paper! What am I
worried about?

choose one specific place

(KIDS ENTER FROM THE WORKSHOP)

VICKIE:

Hi, Schemer. Sorry about
your mother.

SCHEMER:

Well, she'll get over
it...But you're going to
have to be extra nice to
me from now on, that's
all...

JAKE: (OC)

Who wrote this? Who's
responsible for this...

(ANGLE ON: JAKE STORMING IN, WAVING
A COPY OF THE PAPER)

JAKE: (CONTD)

...this "Shining Times",
this disgrace to
journalism, that's what I
want to know.

KARA:

did
I am. I mean, we are. *did*

JAKE:

Well, listen up kids, and
listen good. THIS is
NOT...REPORTING! if you
want to be in the
newspaper game -

SCENE 19 (CONTD)

JAKE: (CONTD)

- you've got to get your
facts, your facts, and
double-check your facts
before you go to press...

KARA:

We know that now, Mr
Scoop.

VICKIE:

We know there's a
difference between
telling a story *than* *and making up a*
telling the story.

JAKE:

Maybe. I wouldn't know. I
never make 'em.

DAN:

Never?

JAKE:

In my reporting? Never.

MAYOR: (OC)

(SHOUTING)

Scoop! Where's Scoop? I'm
looking for that
nincompoop Scoop!

ANGLE ON:

(MAYOR STORMING IN, WAVING A REAL
NEWSPAPER.)

JAKE:

Mr Mayor. Here I am, your
honor.

SCENE 19 (CONTD)

MAYOR:

And are you the author of
this... this...
journalistic atrocity?

(JAKE LOOKS AT THE PAPER THE MAYOR
IS WAVING AROUND. JAKE'S HEAD
TRAVELS WITH IT.)

JAKE:

The report in your
campaign speech? Yes sir.
I wrote that.

MAYOR:

Well, read this here.
Read it.

(JAKE TAKES THE PAPER, BEGINS TO
READ WHERE THE MAYOR IS POINTING.)

JAKE:

(READING)

"His honor said he was
here tonight to talk
garbage." Well?

MAYOR:

I said I was there to
talk about garbage! Trash
collection, clean
streets, recycling.

JAKE:

Oh. Sorry.

MAYOR:

Well, what are you going
to do about it?

JAKE:

We'll print a re-
traction, sir. In
tomorrow's paper. No
problem.

SCENE 19 (CONTD)

KARA:

What's a "retraction"?

JAKE:

When a newspaper makes a mistake -- yes, yes , it happens sometimes -- we publish a piece as soon as possible saying we were wrong, and we apologize.

(JAKE AND THE MAYOR BEGIN TO EXIT TOGETHER)

JAKE: (CONTD)

You know, your honor, it's all right to make mistakes, if you learn from your mistakes. Didn't you say that once in a speech?

MAYOR:

No -- but I will now...

VICKIE:

C'mon guys, let's get busy.

(SHE SCOOPS UP PAPERS AND PENCILS)

DAN:

With what?

KARA:

On what?

VICKIE:

With our special "Retraction" issue of the Shining Times.

DAN:

Great idea.

SCENE 19 (CONTD)

KARA:

Excellent!

DAN:

Vickie? Kara? (PAUSE)
this time, let's put in a
lot of comics.

(FADE)